<table>
<thead>
<tr>
<th>PhD programme</th>
<th>HISTORY</th>
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<tbody>
<tr>
<td>President:</td>
<td>Prof. Alberto Mario Banti</td>
</tr>
<tr>
<td>Department:</td>
<td>Department of Civiltà e Forme del Sapere – Via Paoli 15 - 56126</td>
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<td>Admission requirements:</td>
<td>All Master’s degrees</td>
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<td>Outcome of the selection procedure:</td>
<td>Ranking of candidates for the whole PhD programme</td>
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</tbody>
</table>

**PhD Positions Available**

| Positions available 1 | of which 1 with grant reserved to students who have graduated from foreign universities |

**Supernumerary positions**

Pursuant to Article 6 of the competition announcement, candidates who are eligible for the competition to be admitted in supernumerary must forward, to the email address concorsodottorato@unipi.it, Annex C after having held the interview but no later than three days thereafter on the date of the latter. Can also submit admission requests in supernumerary, those eligible who, in possession of the requisites required, contribute to the financial benefits under the bilateral "Partnership for Knowledge" program between the Italian Agency for Cooperation development (AICS) limited to Platform 4 "Cultural Heritage and Sustainable Tourism".

**Details:**

1 grant financed by Università di Pisa reserved to students who have graduated from foreign universities

**Selection criteria:**

**Curriculum**

The curriculum, signed and accompanied by a copy of a valid identification document, must be uploaded only during the application process. The curriculum must provide information about the candidate’s academic education as well as his/her professional and research experience. **The candidate must attach any document useful for the assessment of his/her curriculum.** The candidate who intends to submit to the evaluation of the Selection Board any document related to his/her academic records held at the University of Pisa, must make an explicit request of acquisition “through office” in the aforementioned curriculum.
Grade: with a maximum grade of 20 points

The list of candidates who are invited to take an interview will be published at [http://dottorato.unipi.it/](http://dottorato.unipi.it/) “Admissions” should take place at least five days before the interview.

**Interview**

The interview will assess the candidate’s knowledge, her/his aptitude for research, openness to academic experiences in Italy and abroad, and an interest in scientific deepening. Candidates have to prove to master the Italian language and to be able to employ one language chosen among English, French and German. The verification will be carried out during the interview.

*Minimum grade: 21 out of 30*

The test schedule (where applicable) and venue, will be published the 30 of May 2019 at [http://dottorato.unipi.it/](http://dottorato.unipi.it/) - "Admission and enrolment".

**Web conference:** **YES**

Candidates wishing to attend the videoconference are required to upload the form in attachment D, during online procedure. The Selection Boards will examine any request received after 29 May 2019 and will evaluate their acceptance, also considering the required technical times for the videoconference interview organisation.

**Guidelines for the presentation of the PhD Research project**

Required: **YES**

to be evaluated together with the curriculum and to be illustrated at the interview

The candidate must upload the research project during the online application process by the **deadline of the announcement**. In order to highlight the capacity to carry out the project, the research project will be evaluated together with the curriculum and the candidate discuss it during the interview.

**INFO:**

**Overview and objectives of the PhD course:**

In a moment such as this in which historical research is in a phase of moderate expansion also in Italy, and pays attention among others to themes such as mentality and identity, both social and of gender, our Course intends to form young scholars highly qualified in the study of history in its widest perspective – both chronological (from the Ancient Orient to our days) and geographical – able to produce original work. The multifaceted formation provided by the Course, open to the new trends of research, should be able to create not only scholars engaged in academia but also people destined to run libraries, archives, museums, and to organise cultural events etc. The didactic activity will be constituted by lectures and seminars given by Italian and foreign scholars and by seminars in which the students present their work, while the thesis must show that the same students are ready to start their activity.
in the field of research and/or highly qualified intellectual work. Given the international character of the Course, the students will be encouraged to spend at least six months of work in foreign universities. Co-tutorship of theses is highly appreciated.

Website:  
http://dottorato.unipi.it/index.php/it/home-ita/item/23.html