## PhD programme

**HISTORY**

### President:

Prof. Alberto Mario Banti

### Department:

Department of Civiltà e Forme del Sapere – Via Paoli, 15 – 56126 Pisa

### Admission requirements:

All Master’s degrees

### Outcome of the selection procedure:

Ranking of candidates for the whole PhD programme

### PhD Positions Available

<table>
<thead>
<tr>
<th>Positions available</th>
<th>of which</th>
<th>with grant</th>
<th>without grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
<td>2</td>
<td></td>
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</tbody>
</table>

### Supernumerary positions

Pursuant to Article 6 of the competition announcement, candidates who are eligible for the competition to be admitted in supernumerary must forward, to the email address concorsodottorato@unipi.it, Annex C after having held the interview but no later than three days thereafter on the date of the latter.

Can also submit admission requests in supernumerary, those eligible who, in possession of the requisites required, contribute to the financial benefits under the bilateral "Partnership for Knowledge" program between the Italian Agency for Cooperation development (AICS) limited to Platform 4 "Cultural Heritage and Sustainable Tourism".

### Details:

4 grants financed by Università di Pisa

### Selection criteria:

The curriculum, signed and accompanied by a copy of a valid identification document, must be uploaded *only* during the application process. The curriculum must provide information about the candidate’s academic education as well as his/her professional and research experience. **The candidate must attach any document useful for the assessment of his/her curriculum.**

The applicants are warmly invited to upload a summary of their MA thesis not exceeding 30 pages of 2500 characters each.

The candidate who intends to submit to the evaluation of the Selection Board any document related to his/her academic records held at the University of Pisa, must make an explicit request of acquisition “through office” in the aforementioned curriculum.
<table>
<thead>
<tr>
<th>Grade: with a maximum grade of 20 points</th>
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<tbody>
<tr>
<td>The list of candidates who are invited to take a written examination will be published at <a href="http://dottorato.unipi.it/Admissions">http://dottorato.unipi.it/Admissions</a> “Admissions” should take place at least five days before the written examination.</td>
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**Written examination**

The written test will be aimed at verifying the cultural prerequisites. The candidate may carry out the test in Italian or English.

**Minimum grade: 21 out of 30**

The test schedule (where applicable) and venue, will be published the 30 of May 2019 at [http://dottorato.unipi.it/Admission and enrolment](http://dottorato.unipi.it/Admission and enrolment).

**Interview**

The interview will assess the candidate’s knowledge, her/his aptitude for research, openness to academic experiences in Italy and abroad, and an interest in scientific deepening.

**Minimum grade: 14 out of 20**

The test schedule (where applicable) and venue, will be published the 30 of May 2019 at [http://dottorato.unipi.it/Admission and enrolment](http://dottorato.unipi.it/Admission and enrolment).

**Web conference:** NO

**Guidelines for the presentation of the PhD Research project**

Required: **YES** to be evaluated together with the curriculum and to be illustrated at the interview, to be illustrated at the interview.

The candidate must upload the research project during the online application process **by the deadline of the announcement**. In order to highlight the capacity to carry out the project, the research project will be evaluated together with the curriculum and the candidate discuss it during the interview.

**INFO:**

**Overview and objectives of the PhD course:**

In a moment such as this in which historical research is in a phase of moderate expansion also in Italy, and pays attention among others to themes such as mentality and identity, both social and of gender, our Course intends to form young scholars highly qualified in the study of history in its widest perspective – both chronological (from the Ancieny Orient to our days) and geographical – able to produce original work. The multifaceted formation provided by the Course, open to the new trends of research, should be able to create not only scholars engaged in academia but also people destined to run libraries, archives, museums, and to organise cultural events etc. The didactic activity will be constituted by lectures and seminars given by Italian and foreign scholars and by
seminars in which the students present their work, while the thesis must show that the same students are ready to start their activity in the field of research and/or highly qualified intellectual work. Given the international character of the Course, the students will be encouraged to spend at least six months of work in foreign universities. Co-tutorship of theses is highly appreciated.

Website:
http://dottorato.unipi.it/index.php/it/home-ita/item/23.html