PHD PROGRAMME: HISTORY

PRESIDENT: PROF. GIOVANNI SALMERI

SUBJECT AREAS: L-ANT/02, L-ANT/03, L-OR/02, L-OR/07, L-OR/08, L-OR/13, M-STO/01, M-STO/02, M-STO/04, M-DEA/01, SECS-P/12, SPS/05

DEPARTMENT: Department of Civiltà e forme del sapere Via Paoli, 15 56126 Pisa

ADMISSION REQUIREMENTS: All

OUTCOME OF THE SELECTION PROCEDURE: RANKING OF ONLY CANDIDATES EDUCATED ABROAD

PHD POSITIONS AVAILABLE

1 with grant
0 without grant

DETAILS: 1 grants financed by University of Pisa

SELECTION CRITERIA:

CURRICULUM:
The curriculum must be uploaded during the application process. The curriculum must provide information about the candidate's academic education as well as his/her professional and research experience. Any other documents useful towards the assessment of the candidate's curriculum should be attached.

MINIMUM GRADE: 14 out of 20

The list of candidates who are invited to take an interview is be published at: http://dottorato.unipi.it/“Admissions” should take place at least one week before the interview.

INTERVIEW:
The interview is assesses the candidate's knowledge and curriculum. The candidate should show aptitude for research, openness to international academic experiences and an interest in scientific research.

During the interview is assesses the knowledge of a foreign language to choose from: English, French or German and Italian language.

Date 20th September 2016 Time: 9:30 a.m.
Where: Department of Civiltà e forme del sapere Via Paoli, 15 56126 Pisa

MINIMUM GRADE: 21 out of 30

WEBCONFERENCE: YES
Candidates who should to attend an interview via video conference have to submit to dottorato.ricerca@adm.unipi.it, no later than 2 September 2016 the attachment D enclosed at the announcement. It is also mandatory to upload the letter duly signed by the Rector of a University or by the Director of a Department or by the responsible of an official Institution (e.g. embassy, consulate) and filled in any detail. In particular, the name and the contact must be provided of a professor or of a public officer who should be present during the exam and take care of its regularity.
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<th>GUIDELINES FOR THE PRESENTATION OF THE PHD RESEARCH PROJECT</th>
<th>REQUIRED: YES</th>
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<td>The research project must be uploaded during the online application process. The project is evaluated together with the curriculum. The candidate discusses it during the interview in order to highlight the capacity to carry out the project. It is necessary to present a research project of 5 pages (maximum of 2500 characters each) with indication of sources and bibliography.</td>
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| INFO: |
| At a time like the present, when the historical research in Italy is in a phase of moderate expansion, with significant renovation and extension of the topics, more and more careful about dimensions such as that of the mentality or of the environment, the PhD course has the goal of training researchers of the highest qualification in the historical field, intended in its widest dimension - both chronological (from the Orient and from ancient Egypt and from the Greek-Roman world to the present day) and geographical - able to develop scientific investigations with significant and original results.  
The kind of education provided - varied, articulated, and very sensitive to current problematics, - besides of opportunities for academic careers, might also provide opportunities for accessing the labor market in fields like publishing, library management, archives and museums (not only public), organization of cultural events, and so on.  
The training is carried out primarily through conferences and seminars of Italian and foreign experts; in seminar meetings, PhD students discuss with experienced experts; the preparation of the thesis must witness the suitability for accessing the world of research or of highly qualified intellectual work.  
In line with the international character of the PhD programme, doctoral students are encouraged to spend periods of study abroad, and jointly supervised theses are favored.  
It must be stressed that the PhD courses also aim to introduce to the most recent ICT tools, functional to the historical research. |

WEBSITE: [http://dotsosa.humnet.unipi.it/](http://dotsosa.humnet.unipi.it/)