**PHD PROGRAMME:** HISTORY

**PRESIDENT:** PROF. GIOVANNI SALMI

**SUBJECT AREAS:** L-ANT/02, L-ANT/03, L-OR/02, L-OR/07, L-OR/08, L-OR/13, M-STO/01, M-STO/02, M-STO/04, M-DEA/01, SECS-P/12, SPS/05

**DEPARTMENT:** Department of Civiltà e forme del sapere Via Paoli, 15 56126 Pisa

**ADMISSION REQUIREMENTS:** All

**OUTCOME OF THE SELECTION PROCEDURE:** RANKING OF ONLY CANDIDATES EDUCATED ABROAD

**PHD POSITIONS AVAILABLE**

<table>
<thead>
<tr>
<th></th>
<th>1 with grant</th>
<th>0 without grant</th>
</tr>
</thead>
</table>

**DETAILS:** 1 grants financed by University of Pisa

---

**SELECTION CRITERIA:**

- **CURRICULUM:**
  The curriculum must be uploaded during the application process. The curriculum must provide information about the candidate’s academic education as well as his/her professional and research experience. Any other documents useful towards the assessment of the candidate’s curriculum should be attached.

  **MINIMUM GRADE:** 14 out of 20

- **MINIMUM GRADE:** 15 out of 20

  The list of candidates who are invited to take an interview will be published at: http://dottorato.unipi.it/“Admissions” should take place at least one week before the interview.

- **INTERVIEW:**
  The interview will assess the candidate’s knowledge and curriculum. The candidate should show aptitude for research, openness to international academic experiences and an interest in scientific research.

  *During the interview will assess the knowledge of a foreign language to choose from: English, French or German.*

  Date 18th September 2015 Time: 9:30 a.m.

  Where: Department of Civiltà e forme del sapere Via Paoli, 15 56126 Pisa

  **MINIMUM GRADE:** 21 out of 30

- **WEBCONFERENCE:** YES
  To attend the interview via video conference, the candidates have to submit to dottorato.ricerca@adm.unipi.it, no later than 3 September, 2015 the form enclosed at attachment D.

---

**GUIDELINES FOR THE PRESENTATION OF THE PHD RESEARCH PROJECT**

- **REQUIRED:** YES

  The research project must be uploaded during the online application process. The project will be evaluated together with the curriculum. The candidate discuss it during the interview in order to highlight the capacity to carry out the project.

  It is necessary to present a research project maximum of 10.000 characters (including spaces) with indication of sources and bibliography.
At a time like the present, when the historical research in Italy is in a phase of moderate expansion, with significant renovation and extension of the topics, more and more careful about dimensions such as that of the mentality or of the environment, the PhD course has the goal of training researchers of the highest qualification in the historical field, intended in its widest dimension - both chronological (from the Orient and from ancient Egypt and from the Greek-Roman world to the present day) and geographical - able to develop scientific investigations with significant and original results.

The kind of education provided - varied, articulated, and very sensitive to current problematics, - besides of opportunities for academic careers, might also provide opportunities for accessing the labor market in fields like publishing, library management, archives and museums (not only public), organization of cultural events, and so on.

The training is carried out primarily through conferences and seminars of Italian and foreign experts; in seminar meetings, PhD students discuss with experienced experts; the preparation of the thesis must witness the suitability for accessing the world of research or of highly qualified intellectual work.

In line with the international character of the PhD programme, doctoral students are encouraged to spend periods of study abroad, and jointly supervised theses are favored.

It must be stressed that the PhD courses also aim to introduce to the most recent ICT tools, functional to the historical research.

WEBSITE: [http://dotsosa.humnet.unipi.it/](http://dotsosa.humnet.unipi.it/)